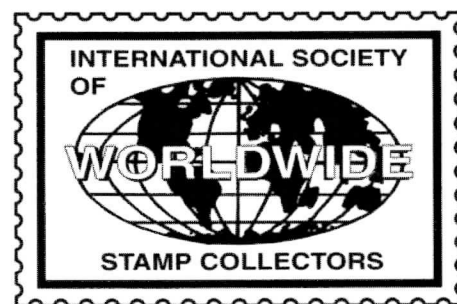


The Circuit

May/June 2009 • Volume 27 No. 3



Affiliate of APS (#151) & ATA (#89)

www.iswsc.org

Collecting Saudi Arabia

by Joanne Berkowitz

ISWSC Executive Director & President

Many worldwide collectors ignore early issues of Saudi Arabia because of expensive early material, difficulty of ID, many forgeries and unreadable early stamps. Unless you speak Arabic, it can be a difficult job to identify the overprinted early issues.

The first post office to open in what is now Saudi Arabia was Egyptian, established in Jeddah to serve traders and pilgrims. Later, the Turkish administration of the Hejaz set up a postal system which subsequently extended along the Damascus-Medina Railway (Started 1900 and completed 1908). The line was repeatedly damaged in fighting during the First World War, particularly at the hands of the guerrilla force led by T. E. Lawrence during the Arab Revolt. Following the break-up of the Ottoman Empire, the railway never reopened south of the Jordanian-Saudi Arabian border.

In 1916, when Hussein, Sherif of Mecca, declared independence from Ottoman rule, the first stamps of Hejaz were printed. The Hejaz is the westernmost side of the country along the Red Sea and includes the holy cities of Mecca and Medina. The Nejd is the Eastern and Central part of the country and borders the Persian Gulf. Until oil discovery in 1938, the Nejd was mostly rural and small villages. The current capitol of Saudi Arabia, Riyadh, is located in the Nejd.

Sultan Abdulaziz Al Saud of Nejd had gradually extended his rule over central, northern and eastern territory and after a brief war, united with Hejaz to create the Kingdom of Hejaz and Nejd in 1925. In 1932, the nation was given the name The Kingdom of Saudi Arabia in honor of its founder, Abdulaziz Al Saud.

Egyptian and Turkish stamps were used in the Hejaz from 1865. The first stamps bore the inscription

Hejaz Post. The designs were taken from decorations on holy items such as Mosques and a Koran.

After the destruction of the Ottoman Empire in World War I, Hussein aspired to extend his rule over some of the liberated Arab lands. He ordered the Hejaz stamps overprinted with the Words "Hashimite Arab Government" and with the Arabic year 1340. Varieties of the overprint with frames were issued as well as overprinted stamps to make up for shortages in certain values.

In 1922, seven stamps with a new design featuring the arms of the Sherif of Mecca were issued by the government press.

In 1924, King Hussein adopted the vacant title of Caliph and proclaimed the act by ordering a set of stamps overprinted with the date in gold. The 3 postage due values thus overprinted are the rarest of all Saudi stamps. Meanwhile, Abdulaziz Ibn Saud of the Nejd, upon hearing of Hussein's proclamation of the Caliphate, invaded the Hejaz meeting little resistance. Hussein abdicated in favor of his son, Ali, who moved

Continued on page 16

Dunne Awarded Life Membership

In honor of his contributions in forming the ISWSC, his years of service to the organization, and in recognition of the 30th anniversary of the ISWSC, the Board of Directors recently bestowed a life membership on **Aubrey Dunne (#1)**. Congratulations, Aubrey, and thank you for all your contributions!

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History of the ISWSC

by Aubrey Dunne (#1)
ISWSC Founding Member

Greetings to all ISWSC members! Having been asked by the Society's officers to provide written information concerning the Society's formative years, I stand with glass in hand....

The bylaws of the International Society of Worldwide Stamp Collectors were ratified in 1979, the official date of the ISWSC's founding. But the idea of such an organization which would encompass worldwide (stamp) collectors who collected postage stamps of the world had its start a few years earlier. Having been a general stamp collector for several years, I came to realize that there were several needs of the "generalist" that were not being met.

During the years 1977 and 1978 news articles soliciting general collectors who would be interested in forming an organization were sent to various philatelic publications. Respondents were sent an application form to fill out and return with a \$2.00 pre-membership fee. Applicants were told that bylaws were being written and when the pre-membership reached approximately 100 in number, bylaws would be sent for their consideration, input and approval. The bylaws were relatively standard and included the election of officers, duties, etc. along with a special feature, perhaps unique, that all members joining or renewing their membership would be required to donate 250 postage stamps which would be given to school children. Tens of thousands of stamps have been given to schools, clubs, veterans and the handicapped since that time.

The bylaws were approved by the charter members (those who had joined and paid their fees by the time of ratification). Following their approval, an election of officers was held as well as voting for the organization's name. The name, which stands today, remains the same. The runner up name was "Save the World Society". The society's first officers were President-Aubrey Dunne, Vice-President-Ken Jenkins, Secretary-Carol Cervenka (who named the society's newsletter *The Circuit*) and Public Relations Officer-Dave Nelson (who created the logo). Business was conducted by phone and letter as this preceded the ubiquitous internet and email.

On this 30th anniversary, I would be remiss for not recognizing the membership, the officers, directors and others for contributing their efforts, time and love of collecting which have made the ISWSC what it is today. Congratulations and happy hunting.

Dues/Advertising Policy

Dues Information:

Single/Dealer/Club 1 yr. membership: \$15.00*

Single/Dealer/Club 2 yr. membership: \$27.00*

Single/Dealer/Club 3 yr. membership: \$39.00*

Youth 1 yr. membership (under 18): \$12.00*

*Plus 250 large commemoratives for the Youth Program or equivalent donation in U.S. funds.

Dues include six newsletters per year. You may pay for up to three years at a time. For an application or further information, send a SASE or an IRC to:

Dr. Joanne Berkowitz

ISWSC Executive Director

PO Box 19006

Sacramento, CA 95819-0006—USA

joannebe@pacbell.net

PayPal: ExecutiveDirector@iswsc.org

Advertising Policy:

For reasons of accountability, only members of the ISWSC, APS or ASDA may place ads. All ads dealing with philatelic concerns are acceptable. We reserve the right to edit out objectionable language. Advertisers are expected to respond to all inquiries, so be sure you can handle the responses before you offer to trade, buy or sell. If you have a bad result from answering an advertisement, contact the Editor. We will try to resolve the conflict.

Display Rates (Camera Ready*) per Insertion:

Full page: \$75.00

Half page: \$40.00

Quarter page: \$20.00

Per column inch: \$5.00

Six repeat insertions of the same sized ad for the cost of five ads (one free). We also offer a two-sided insertion for \$125.00 per issue.

*Camera Ready means ready to paste up or scan and print. Reductions and typesetting extra.

Classified Rates per Insertion:

First 30 words, including name, address and ZIP Code are \$3.00. Additional words are 20 for \$1.00.

NOTE: State abbreviations = one word; "P.O. Box 1234" = two words; ZIP Code = one word.

Make all checks payable to "ISWSC" in U.S. dollars. Send text and payment for ads to *The Circuit* Editor (see address on page 2).

Whatzit: Aden Socotra Expedition

by Richard Barnes (#2425)

Whatzit? Coordinator

I have never lost my Occidental youthful romance with the land of Sinbad the Sailor. I was reading an auction catalogue when my eyes landed on a lot, three Aden Socotra Expedition stamps with no further description. Several pages later there was another lot, Aden Socotra Expedition complete set of three stamps in three colors. I bid on both sets. I was only successful in getting the second lot of three stamps in three colors, blue 50c, red 1s and green 2'50 (Figure 1). Stamps in hand, I now have to find out what I actually have. Socotra is an uninhabited island and World Heritage site found at the mouth of the Gulf of Aden off the coast of Somalia and 500 miles southeast of the port of Aden. It is presently part of the country of Yemen (ex-British Protectorate of Aden).



Figure 1



Figure 2

These are cinderellas used to help pay for a scientific expedition to the island of Socotra. The Internet provides information on two major scientific expeditions: an Oxford University team lead by Douglas in 1955 and a British joint-services and civilian expedition in 1967. Where to place these stamps in my Aden album? The currency on these stamps is cents and shillings. The currency of the British Protectorate of Aden in 1955 was 100 cents to 1 shilling. The Federation of South Arabia currency in 1967 was 100 Fils to 1 Dinar. The archetypical stamp design of the British Protectorate of Aden shows a Dhow (Figure 2). These cinderella stamps are placed at 1955 in my Aden stamp album. Was there a second set of stamps issued to assist with the costs of the second Socotra expedition? Can any member provide more information?



Whatzit 27.3.1 and 27.3.2

Way back in the Sep/Oct 2007 (Vol 25, #5) issue of *The Circuit*, the Whatzit column asked for information on R. F. Overprints-Special Delivery stamps of the US. The January 2009 issue of *Scott Monthly* (page 14), while discussing the new US Specialized Catalogue, highlights a new major listing.

The R. F. overprints are now listed as CM11, CM12 and UCM8. Members provided information on Whatzit 26.5.3. The J. Barefoot catalogue of Yugoslavia Revenues on page 83 show this stamp as the Yugoslavia Dom (building) 1D green, value 2L. It is not a Bulgaria stamp as I had previously reported. Whatzit 26.6.3 received a member reply. It is one of a set of three labels issued December 22, 1904 to raise money for the Norwegian Seaman's Fund. The three values are 3 ore red, 5 ore blue and 10 ore blue. The blue has various shades. The stamps also exist with various perforations. The 3 ore shows a three mast ship and Lindesnes lighthouse. The 5 and 10 ore show Lille Faerder lighthouse. This information is found in the checklist for lighthouse stamps of the Lighthouse Stamp Society. Whatzit 26.6.4 is a Portuguese cinderella. The heading on this 20c stamp reads "Social Activities of the Post, Telephone and Telegraph Service". Has any member more information to fill out the date, set size, purpose, etc. for this stamp?



Whatzit 27.3.3

The following are new Whatzits. First are a pair of lithographed Poste-Maroc (Whatzit 27.3.1 and 27.3.2). Both stamps have a black oval central local scene of Morocco. The 20c has a blue frame and the 50c has an orange frame. The 20c has a 3 - 5 . 07 Tanger postmark. I cannot find these stamps in any catalogue. Can any member provide more information about date issued, use and completeness of the set? Whatzit 27.3.3 is a plain brown lithographed portrait of Sultan Mohammed V of Ottoman Turkey. It is, I assume, number 52 of a

large set of political portraits. Any information on who printed this set, date and who was in this set? Finally, Whatzit 27.3.4 is a lovely lithographed pastoral scene and must be part of a larger cinderella set. It is blue/black in color. Has anyone information on the date, country of origin and other stamps in this set?



Whatzit 27.3.4

Help, please. I am having to use the Whatzits from the bottom of my stamp drawer. Please send me your Whatzits and/or any story you have about a stamp search you have enjoyed.

Richard T. Barnes
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2008 Auctions Raise \$1500 for ISWSC

Welcome to Auction #36! Thanks to all of you who bid in the four auctions in 2008, over \$1500 was raised for the organization. Many thanks to all of our buyers. This success would not be possible without the sellers also providing great lots!

Are you thinking that you might want to get rid of some of that old unwanted material that is taking up space in your stamp room or closet? You could submit those stamps for auction! It sure would be nice to make some pocket change to spend at the next stamp show, right? Our top lot seller in 2008 took home checks for almost \$700, while several others passed the \$100 mark. Not much work for a little spending money. As of this writing, I still have space for auction lots in Auction #37 (July/August newsletter). I have a surplus of USA and British lots at this time.

If it is inconvenient to submit material for auction to the auction's P.O. box, I will accept UPS packages at my residence: 2387 Covington Creek Dr. W.; Jacksonville, FL 32224-1190.

ISWSC AUCTION #36—Closing July 31, 2009

Lot #	Description	Minimum Bid
1	USA. #63*, NG, perfs clipped on RS, but otherwise beautiful stamp. CV \$375.	\$50
2	USA. #65, U, F/VF, LC, nice stamp. CV \$3.	NMB
3	USA. #68*, NG, perfs cut design on 2 sides. CV \$1200.	\$45
4	USA. #71, U, Medium/HC. CV \$175.	\$25
5	USA. #86*, NG, no perfs at bottom. CV \$1500.	\$100
6	USA. #112*, 2 pulled perfs – reflected in the price. CV \$850. Less than 10%!	\$80
7	USA. #113, 114 U, cork cancels. Great stamps! CV \$120.	\$12
8	USA. #117, U, LC, small thin. CV \$250.	\$10
9	USA. #145*, NG, pulled corner. CV \$260.	\$10
10	USA. #145, 147, U, LC. CV \$21.75. Only!	\$2.50
11	USA. #156*, Some paper adherence, VF, nice appearance. CV \$300.	\$30
12	USA. #158*, F, CV \$130.	\$20
13	USA. Group of U classics: #161, F/VF; 178, bulls-eye cancel, F/VF; 183 (2 copies, 1 w/fault); 205, F/VF; 214, HC. CV \$113+.	\$13
14	USA. Here's a great chance to get some sound used classics: #206, 215, 216, 219, 219D, 221, 222, 224, 225, 226, 227, 228 (227 clipped too closely on 2 sides) – a great group! CV \$150+. What a deal!	\$24
15	USA. Colombians! U. Not the whole set, but a good start! All good stamps except #235 (close trim on LS): 230, 232, 233, 234, 235, 236, 237 – seven stamps that are a must for any US collection. CV \$72+. Are you kidding me?!	\$14
16	USA. Eleven U stamps from the first Bureau Issues set (1894): #246, 247, 248, 252a, 253, 254, 255, 256, 257, 258, 259. Very nice bunch. CV \$169+. Tough to resist!	\$35
17	USA. Eight classics, U, all sound stamps, F/VF, LC/medium cancels: #265 (cork cancel), 269, 270, 273, 280b, 281, 283, 284. Very worthwhile group! '07 CV \$31.	\$11
18	USA. Trans-Mississippi Expo issues! Partial set, includes #285 (1¢), 286 (2¢), 288 (5¢). All F/VF, medium cancels. Don't pass these up if you need them! '07 CV \$31.50. Only!	\$8.50
19	USA. #290 (10¢ Trans-Mississippi), U, VF, sound stamp. Hand cancel. '07 CV \$32.50. Only!	\$8
20	USA. #291 (50¢ Trans-Mississippi), U, VF, sage green. Nice stamp, medium cancel. '07 CV \$190. A bargain at –	\$50
21	USA. #666, U, 8¢ olive green Kansas overprint, w/"Independence Kans" precancel, F/VF. CV \$70.	\$19
22	USA. #667, U, 9¢ light rose Kansas overprint, pair. CV for single is \$11.25. Total CV \$23.	\$5.50
23	USA. Special Delivery plate number blks of four, MNH: E20, E21, E22, E23. CV \$15.25.	\$7
24	USA. 3 M bklets: BK117A, BK137, BK155. Est value \$38.	\$10
25	USA. Postal cards (3), stamped envelopes (3), unused, no address: UXC8, UXC9, UXC56, U550, U551, U553. Bonus: covers w/cachets, cancels: Sandical Expo Panorama & Naval Aviation 75th Ann (1986); Adler Planetarium 50th Year Ann & Midwest Stamp & Coin Show (1980); American Topical Association Salute to Aerophilately (1977). CV \$7.55.	\$1

Lot #	Description	Minimum Bid
26	USA. Picture postcards. 25, all diff, U, mostly 1905-1912. Beautiful, historical, all w/stamps, many nice cancels. Value?	NMB
27	USA. Picture postcards. 25 all diff. All have traveled throughout the USA. Earliest is 1906, latest in the 1920's. Historical! All different from previous lot. Value?	NMB
28	UN. Cover collection, mounted! FDCs (36, some w/4 stamps); aerograms (7 M w/postage); covers (20 M w/postage); post cards (18 M w/postage). 81 items total. Est value \$100. A great deal – less than 20¢ per item!	\$15
29	UN. Monster cover collection! 550+ covers, FDCs, flag issues, airmails, Geneva, Vienna, New York, from the 1950's to the mid 1980's. Sorted by type and year, unaddressed and clean. One to four stamps per cover. What a deal – 11¢ on the dollar! Est value \$500. Only!	\$55
30	Anguilla. Christmas 1975. MNH: #211-216, 216A S/S. CV \$3.10.	\$1.50
31	Antigua. Disney characters! MNH: #890-894, 895 S/S. Pristine and desirable topicals. CV \$19.75.	\$7
32	Australia. Odd little M group: #245a (pair, 244-245); 246a (pair, 263-264); 482a S/S (Captain Cook); 1120 (Hang Gliding), MNH; Antarctic Territory, L4. Total CV \$15. Will go fast!	\$1
33	Austria. Ret OMNI book. 43 U stamps, few dups, all large, many good values. Starts at #627, through 800's. CV \$15+.	NMB
34	Austria. Ret OMNI book. 71 U stamps, few dups, all large, all over minimum value. Best #1390, 1395, 1410, 1418, 1424, 1430, 1431, 1434, onwards to 1700's, too many to list. Nice group of desirable stamps. '02 CV \$55+.	\$10
35	Belgium. Rare wartime S/S from 1941: #B304, MNH. CV \$22.50.	\$9
36	Bulgaria. Two complete MNH sets: Butterflies, #3551-3556; Horses mini sheet, 3614-3619. '07 CV \$5.45.	NMB
37	Cameroun. Tropical fruit! #460-468*, complete set of 9. '07 CV \$7.40.	\$1
38	Canada. Small U group, LC to medium cancels: #194, 216, 239 (pair), 240 (pair), 273. Total '07 CV \$14.	NMB
39	Ceylon, China, French Colonies. Ret OMNI book. 29 stamps, M & U, better values: Ceylon #205, 236*; China 117; Republic of China 1142; PRC 8, 119, 161, 163, 165, 187, 202, 203, 215, all M; French Colonies – 9 stamps, a couple w/faults. CV \$122+. How can you go wrong?!!	NMB
40	China. PRC. All MNH: Pandas, #1987 S/S; Water Views, 2249-2252 (complete). CV \$5+.	\$1
41	Cuba. Ret OMNI book. 70+ stamps, higher values, M & U. Nice selection of earlier stamps: 68, 76, 79, 80, 85, 86, 90, 91, 97, 100, 103, 124, 130, 133, 135, 144, 145, 146, 149, 150, 170, 229, 237, 238, 241, 243, 245, 247 – too many to list. Great group to fill many spaces! CV \$42.85. A steal!	NMB
42	Estonia. NB1-NB6*. CV \$5.	NMB
43	Ethiopia. All *: #108, 109, 112, 113, 114. CV \$5.	NMB
44	Europe. Ret Omni Book. 104 U stamps, all better values. Finland #41, 518, 519, 659, 661, 687, 701, 702, 868, 870, 931; France 56, 58, 117, 230, 674; Germany 138, 179, B208, B345. Can't list them all! GB, Greece, Spain, etc. CV \$49+. Wow!	NMB
45	France. #59, 59a, F/VF, U, LC – medium cancels. CV \$12.	\$2
46	France. 11 older stamps, good values, nice condition: #99, 304, 324, B2, B48, C6, C28 (Used); 165, B166, C16 (Mint). CV \$34+.	\$4
47	France. Comic strips of France, Bklt of 12, MNH, #2099A (contains 2088-2099). CV \$12.	\$7
48	France. Unusual M group, mostly LH. All BOB: B4 (hinge thin, discounted 50% off CV), B54, B165, B161-B166 (NG), B264, B274, C7. '07 CV \$43.25. Wow!!	\$8.50
49	France, Denmark. Ret OMNI book. 82 U stamps. France (66): Starts in #300's; better includes 122, 332, 472*, C6. Denmark (16). This book is mostly common but consider the price. '05 CV \$33+.	\$3
50	French Colonies. Ret OMNI book, 28 U stamps, mostly Africa. Best: Cameroun #679, C286, C291, C295; Upper Volta set 352-357, C209-C210, C221. '98 CV \$24.83.	\$2
51	Gabon. Medicinal plants! MNH: #633a, mini sheet of four. CV \$11	\$1.50
52	Germany. Semi-postal complete set, MNH. #B310-B313. Pristine! '07 CV \$125. Great opportunity at –	\$25

Lot #	Description	Minimum Bid
53	Germany. Ret OMNI book. Much remaining value. 59 U stamps, all higher value (no minimum), mostly recent, about a dozen semi-postals. '05 CV \$59+.	\$5
54	Germany. Mostly 1990's forward, 110 U stamps, no dups. '05 CV \$65+. Great deal at 10¢ on the dollar!	\$6.50
55	Germany. Ret OMNI pages. 38 stamps, M & U. Better values: #198-209*, 673, 683, 685, 686, 691, 693, 800, 813-816*, B186-B187*, B209-B211*, B355, 9N165-9, C61-C64*; DDR 2 stamps, 56-57. CV \$155+. Try to pass this one up!	NMB
56	Germany. Recent (2003-2006) on-paper mix, 500 stamps. Moderate to heavy dup. Lots of good values. CV ?	\$9
57	Ghana. MNH S/Ss: #335a (Butterflies, Plants); 343a 1968 Olympic Games. '07 CV \$13.25.	\$2
58	GB. #40, U, F, HC, closely trimmed. CV \$310. Only!	\$31
58A	GB. #85. Four nice margins, medium cancel. '08 CV \$110.	\$25
59	GB. Ret OMNI page. 6 high values, U: #78, 80, 119, 120, 121, 122. Bonus: #50 space filler. CV \$130+.	NMB
60	GB. #116, U, F/VF. CV \$16.	\$5
61	GB. #129, U, F/VF, nice cancel. '06 CV \$20.	\$5
61A	GB. #136, U, F/VF, Medium/HC. CV \$70.	\$14
62	GB. #179, U, F, nice cancel. CV \$75. Great buy!	\$14
63	GB. Wildlife/Mammals, block of 10, MNH, #2237A. CV \$13.50.	\$7.50
64	GB. 72 U stamps, uncirculated sales book. Exceptional lot: 24 older and higher values: #43, 49, 58, 59, 61, 67, 68, 78, 79, 82, 89, 98, 101, 111-116, 118-120, 122, 125 – Wow! Then many later and contemporary stamps. CV \$564.70	\$75
65	GB, Isle of Man, Ireland. 132 U stamps in uncirculated sales book. GB (44 stamps), Isle of Man (63), Ireland (24). GB: #49, 58, 67, 89, 111, 114; balance are recent commem 1999-2005. Isle of Man mostly better values from 100's to 1000's. Ireland: #499, 514, 526, 534, 535, 638, 643, 777, 780, 818, 827, 829, others. CV \$209.	\$33
66	Grenada Grenadines. Famous Trains, MNH, #509-514, also 515 S/S. CV \$11.70.	\$5
67	Guyana. Mushrooms! MNH strip of 4, #2010a-d. CV \$11.50.	NMB
68	Iceland. Small U group: #76, 294, 511, 615. All sound, LC to medium cancels. CV \$17. Yours for small investment!	NMB
69	India – Charkhari State. #8, MNH, VF (issued w/o gum). CV \$7	NMB
70	Indonesia. Group of M stamps: #507-510 (partial set); 545-548 (partial set); 763-765 (complete); 824-825 (partial). CV \$10+. Worth a bid!	NMB
71	Ireland. 71+ U stamps, all recent, all valued \$1 and up, mounted and ID'd on sheets. CV \$122.	\$17
72	Isle of Man. 85 U stamps, all ID'd on sales pages. Starts with #17, goes thru 1129. Nice group of stamps. CV \$51+.	\$8
73	Israel. 120 U stamps in uncirculated sales book. #800's – 1500's. All better values, lots of recent stamps with almost no dup. CV \$165.	\$23

AUCTION RULES AND INFORMATION

1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
2. High bidder wins at one advance over second-highest bidder.
3. If there are tie bids, the earliest postmark wins.
4. If only one bid is received, lot goes at the minimum bid listed by the owner.
5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
7. The Auctioneer reserves the right to decline unreasonably low bids.
8. Lot information will be sent to successful bidders with invoice. Invoice will include postage. Payment is expected in U.S. funds within 10 days.
9. Lots will be shipped and billed by Mike Crump and payment should be sent to him at the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Auction Manager by e-mail when payment has been made.

Lot #	Description	Minimum Bid
74	Israel. 137 U stamps in uncirculated sales book. Many w/tabs. Mostly common, but better include: #743, 777, 783, 802, 876, 887, 930, 931, 1014-1017, 1019, 1020, 1035, 1036, 1046, 1060, 1061, 1074, 1115, 1142A, 1409. CV \$42.	\$8
75	Jamaica. 1988 Seoul Olympics. MNH S/S #697a. CV \$8.	\$3.50
76	Japan. 192 U stamps, in uncirculated sales book. Nice stamps from 1990's to present. CV \$157. Wow!	\$27
77	Japan. 57 U stamps in ret OMNI book. Appears to be mostly Prefectures. '05 CV \$26.95. Look!	NMB
78	Japan. 192 U stamps in uncirculated sales book. Later issues, nice values, mostly #2000's thru 2800's; few earlier. CV \$122.	\$18
79	Japan. Prefectures. 192 U stamps in uncirculated sales book. Excellent. NOTE: similar to following lot #80. CV \$136.	\$23
80	Japan. Prefectures. 174 U stamps in uncirculated sales book. All better values. Starts at Z97 thru Z700. NOTE: Similar to lot #79. CV \$137. Good deal at:	\$19
81	Libya. Farm animals, MNH, #1083, mini sheet of 16 stamps. CV \$10.	\$4
82	Liechtenstein, Luxembourg. 64 U stamps in ret OMNI book. Liechtenstein (48 stamps), Luxembourg (16). All more recent issues. CV \$25.15.	NMB
83	Luxembourg. Ret OMNI book. Approximately 160 stamps, M & U, lots of mint sets, lots of value. Best: #475-476, 474 S/S, 483-484, 489-490, 495-498, 500-501, 503-505, 523-524, B222-B227, B228-B233, B246-B251, B252-B257, B258-B263, B264-B269, B270-B275, B276-B281; significant BOB includes U officials, Military occupation; early singles – Wow! One of the best! '05 CV \$108.95.	\$25
84	Mexico. Ret OMNI books. 117 M & U stamps. Best: #316, 719, 754, 826, 915, 1503, C211, C216, C220F, C81, C262, C309. Many ordinary values but consider the price. Bonus: 11 Colombian airs, good values. '04 CV \$61.90. Take it away!	NMB
85	Norway. Ret OMNI book. 65 mostly U stamps. All higher values, no dup, mostly 1980's-1990's. Fill some spaces! '03 CV \$74.95.	\$6
86	Norway. Ret OMNI book. 42 U stamps, good values. Best: #543, 927, 958, 967, 1039, 1040, 1042, 1069b, 1070, 1086, 1087, 1152, 1153, 1179, 1181, others. Nice little group with CV approximately \$40.	\$5
87	Russia. 192 U stamps, all large commem, ID'd in uncirculated sales book. Period 1963 to 2005. CV \$35+. Now only –	\$7
88	Sweden. Designs from 15th-16th centuries Woolen Quilts. MNH #1101 (sheet of 10 stamps). CV \$9.50.	\$4

Abbreviations:

& = And

+ = Plus

// = Incomplete

ADDR = Address (ed)

ANN = Anniversary

APS = American Philatelic Society

BKLT = Booklet

BLK = Block

BOB = Back of Book

CAT = Catalogue (d)

COMMEM = Commemorative (s)

CPL = Complete

CR = Crease

CTO = Cancelled to Order

CV = Latest Scott Catalog Value

DEFIN = Definitive (s)

DIFF = Different

DUPS = Duplicates

EST = Estimate (d)

F = Fine, off center, but perfs
don't touch design

FD(C) = First Day (Cover)

G = Good, perfs cut into design

HBO = Held by Owner

HC = Heavy Cancel

HH = Heavy Hinged

INCL = Include (s) (ed)

LC = Light Cancel

LH = Light Hinge

LS = Left side

M or * = Mint

MLH = Mint Light Hinge

MH = Mint Hinged

MNH or ** = Mint Never Hinged

NMB = No Minimum Bid

NG = No Gum

OG = Original Gum

RET = Retired, Returned

RS = Right Side

SE = Straight Edge

S/S = Souvenir Sheet

TH = Thin

U = Used

UNADDR = Unaddressed

VF = Very Fine, wide margins

VG = Very Good, perfs touch
design

W/ = With

W/O = Without

XF = Extra Fine

Lot #	Description	Minimum Bid
89	Switzerland. HBO. Treasure-trove of ITU and other UN agencies – 34 items: Covers, many FDCs including registered covers w/#426, B343, paper sack w/express mail sticker and 452, 594. Programs or souvenir cards, some M stamps in mounts. All U items have UN type cancels. Value?	\$10
90	Switzerland. #B80, MNH S/S, Swiss National Defense Fund Drive of 1936. CV \$70.	\$32
91	Western Europe. 1000 large U stamps, off-paper (no GB). All diff. CV?	\$25
92	Worldwide. Mostly A-E countries. 25 M & U. CV \$54.80. Wow!	\$2.50
93	Worldwide. Eastern Europe, Central Asia; 185 U stamps, ID'd in uncirculated sales book: Ukraine (46 stamps), Kazakhstan (4), Belarus (30), Uzbekistan (5), Armenia (2), Estonia (19), Latvia (12), Moldova (4), Cyprus (22), Croatia (14). Unusual group of recent stamps. CV \$116.	\$19
94	Worldwide. Jersey, Guernsey, New Zealand. Ret OMNI book. 76 U stamps, mostly large, many good values. Jersey (26 stamps), Guernsey (20), New Zealand (24), Israel (4), Botswana (2). Many useful and sound stamps. CV \$32+.	\$3
95	Worldwide. Ret OMNI book, 44 mostly U stamps. Thailand (14), Hong Kong (20), India (8), England (2). Best: Thailand #417, 420, 425, 426, 992; Hong Kong 36, 37, 40, 213*, 214*, 651C, 651D, 776; India 16, 100, 148, others. No minimum values. CV \$89+. Hey!	\$8
96	Worldwide. HBO. 1000 M & U stamps, CVs to \$2.50. Bosnia Herzegovina, Brazil, Cuba, Greece, New Zealand, Slovenia, Turks & Caicos, Venezuela, Yugoslavia, others, some dup. CV approximately \$250.	\$30
97	Worldwide. HBO. 1000 M & U stamps, CVs up to \$1.10. Bermuda, Bahamas, Brazil, Jamaica, Fiji, Netherlands colonies, Montenegro, New Zealand, Venezuela, others. CV approx \$250.	\$30
98	Worldwide. Ret OMNI book. 130 U stamps: Czech (2), Denmark (21), Ethiopia (4), Egypt (2), France (20), newer Japan (81). Almost no minimum values. No dup. '05 CV \$54+. How can you lose?	NMB
99	Worldwide. Ret OMNI book. 31 U stamps: Austria (6), Canada (14), Sweden (11). Nothing exceptional but consider the price. No minimum values. '05 CV \$30+. Only!	NMB
100	Worldwide. Mish-mash in ret OMNI book. 75 mostly recent U stamps: Switzerland (6), Belgium (10), Austria (25), Ireland (5), Israel (15), Liechtenstein (14) – Who put this one together?! '05 CV \$23.35. Hey!	NMB
101	Worldwide. Ret OMNI book. 74 stamps, almost all U: Australia (25 stamps); Australian Antarctic Territory L67, L75; Cocos Island (1); Christmas Island (386, 404); Guernsey (2); Alderney (1); Jersey (6); Isle of Man (2); Hong Kong (26); Ireland (7). Lots of common, but few minimum values. '03 CV \$33.95. Take a chance for only!	\$3
102	Worldwide. Ret OMNI book. 26 U stamps. Japan (21) Prefectures; Norway (5), #1019, 1020, 1176, 1257, 1297. '05 CV \$20+.	NMB
103	Meade aluminum magnifying glass. Sleek glass w/built-in LED lights, hi/lo settings, 2.5X magnifying power, 55 mm lens, 4 AA batteries. Hardly used. Last Xmas new (\$29.95).	\$10

BARGAIN BIN! The following items have run in a previous auction and are back with drastic reductions in Minimum Bid amounts. There are some real bargains and some outright steals! Good bidding!

BB104	USA. #152, U, good color, cork cancel, medium cancel/HC, F/VF. '07 CV \$200. Previously listed at \$45, now slashed to:	\$20
BB105	USA. Last Chance! #2335a, complete Wildlife pane of 50 stamps MNH, colorful USPS promo folder in good condition. Recently listed at 55 pounds sterling in UK. '07 SCV \$50.	\$27
BB106	USA. Philatelic History. 4 souvenir cards: BEP-FDC Sandipex 1969 in original envelope. Beautiful color engraving ('05 CV is \$40); Interpex 1967 and 1972 (CV \$1); ASDA 1973. Ran previously at \$25. Now reduced to:	\$18
BB107	Belgium. Q10, MNH, creased corner. CV \$72.50. Was \$10, now only!	\$1
BB108	Canada. #91, M, HR, pulled perf on top, otherwise nice stamp. '07 CV \$175. Fill that space for only...	\$5
BB109	Faroe Islands. #94a, complete bklt, MNH, VF. CV \$15. Reduced!	\$4

Lot #	Description	Minimum Bid
BB110	GB. #26, U, one SE, HC 19 in diamond. CV \$100. Priced according to condition and now reduced to a mere:	\$5
BB111	GB. Presentation folder w/MNH stamps: #924-927, 1002-1005, 1058-1061, 1129-1132. Also, beautiful cover (Ann of Penny Black) w/MH 193f cancelled on cover, MNH copy inside. CV \$44. Ran earlier at \$12. Cut 50% to:	\$6
BB112	Italy. #60, U, LC, perfs cut design on one side. '07 CV \$40. Previously listed at \$7.50, now only:	\$4
BB113	Italy. #141, U, medium cancel, perfs cut into design on one side. CV \$30. Was minimum bid \$5, now reduced to...	\$3
BB114	Malawi. #562a, MNH S/S of 4 stamps. CV \$25. Reduced to –	\$8
BB115	Malaysia. Beautiful bird set, complete, #20-27, MNH. CV \$96.75. Now reduced to:	\$45
BB116	Monaco. Cover, Monaco to Rome, 1956. Nicely cancelled, stamp is #337. Enclosed letter to stamp collector is included. Listed previously at \$5. Now!	NMB
BB117	Norfolk Island. #42, MLH, VF. CV \$16. Price slashed to:	\$4
BB118	Rhodesia. #101*. CV \$11. Price reduced!	\$1
BB119	Ryukyu Islands. #58-62, MNH, VF. CV \$43.50. Now reduced.	\$12
BB120	Solomon Islands. #296-311, MNH, VF. Huge complete set! CV \$33. Now reduced!	\$15
BB121	Switzerland. #100, U, LC. CV \$30. Price cut!	\$5

END OF AUCTION

ISWSC AUCTION #36 BID SHEET ~ Closing July 31, 2009

PLEASE PRINT CLEARLY OR ATTACH AN ADDRESS LABEL.

MEMBER #:

NAME:

ADDRESS:

PHONE:

E-MAIL:

LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID	LOT #	BID

Mail to: ISWSC Auction #36; c/o Mike Crump; PO Box 331908; Atlantic Beach, FL 32233 or e-mail to: desoto1947@yahoo.com

CAN YOU HELP with my want list used stamps to year 2000: Australia, New Zealand, France, Germany? Purchase only. Robert Fisher (ISWSC #1608); P.O. Box 923; Penney Farms, FL 32079—USA. rafstamps@juno.com [05-06/09]

WORLDWIDE HARRIS ALBUM like new. Bought in February, decided to use different album. Originally \$49.85 + shipping. Sell for \$25 plus \$10 shipping in USA. Bill Pruett (ISWSC #487); 1532 Brompton Ct.; Dunwoody, GA 30338—USA. (770) 396-9373 or billpruett2@aol.com [05-06/09]

Deadline for *The Circuit* (Sept/Oct)—July 20, 2009

Ventures in Printing—Part 6

Relief Printed CMP Stamps—*The Dove of Basel*

by Sandy Stover (#2325)

Editor's Note: This is the sixth article in a series, adapted from a book on classic multicolored postage stamps currently being written by the author. This article concludes the discussion of the Dove of Basel begun in the previous article.

A Classic Printing Adventure Far Ahead of its Time

I have been unable to find a stamp-specific description of the process used to print the *Dove*. One can be certain that there were at least three impressions, one for each color of ink. Beyond that, it can only be noted that it became common practice to execute a combined embossing/monochrome impression whenever a colorless embossed area is against a colored ground, as it is in the case of the *Dove*. For example, the embossed monochrome *Imperial Eagle* stamp of Germany, 1875-77 (Scott 31-36), was printed in one impression. On the other hand, stamps in which the embossed area is against a colorless ground, and inside a monochrome frame, were, according to Williams, "almost invariably" printed in two operations. This makes sense: Printing would be problematic, if not impossible, if the (male) relief plate's deeply recessed embossing area were surrounded by a normally recessed colorless area (Williams, pp. 398-401).

Was there a similar combining of embossing and printing (of red) in the case of the *Dove*? That would seem probable. It is interesting that Williams, who described various embossing scenarios in great detail, did not write about the *Dove*. He did, however, discuss the embossed bi-colored *Queen Victoria* of Heligoland, 1867 (Scott 1), providing us with some imagination for the degree of adventure involved in the *Dove* production.

... In the case of, for example, the [Queen Victoria] 1/2s, ... the frames and the center grounds were printed in green simultaneously with the colorless relief embossing of the heads, and at a second operation the spandrels were printed in red, this second operation being carried out from an assemblage of subjects each of which had a hollowed-out oval in the center to prevent the embossing from being squashed flat (Williams, p. 402).

Assuming that one of the *Dove's* impressions did combine embossing and monochrome printing, the male working die (facing the side of the paper to be printed) would have contained the stamp's embossed area in

deep recess, along with the red ink area in relief and the remaining areas in recess—and presumably was made of copper. The female working die (providing the embossing counterforce on the paper's reverse) would have contained the embossed area in heightened relief, in order to extend the paper into the male die's recess. But whether the female die was metal or some other material (pasteboard, cardboard, leather, plaster of Paris, etc.) must go unknown, lacking an historical source. Also unknown, at least to me, is the order of the three impressions: blue, black and red/embossing.

I have indulged in this detailed conjecture in order to impress on the reader the production complexity of a super-early multicolored masterpiece. The sheer certainty of that complexity is, anyway, more important than its details—and especially that it was attempted in 1845, three decades before the second CMP stamp appeared: Heligoland, *Coat of Arms*, Scott 20, 1876.

An Unappreciated Classic Printing Adventure—Another "First"

Given this unusual complexity of production, there seems some irony in the story, repeated by several commentators, that the people of Basel did not particularly like the *Dove*. For example:

As was the case with the other Cantonal stamps, the *Dove* did not enjoy much popularity with the public, and in 1847 it was withdrawn, and the Canton of Basel did not issue any Transitional Period stamps as was done by the two other Cantons of Zurich and Geneva (Salisbury, p. 7).

Certainly it was not the stamp's colors to which the public objected. Perhaps it was the *Dove's* complicity in the broader postal revolution of the 1840's? Or, could it have been the *Dove's*, duh—*dove*? Which leads to one final "first"—an innovation represented, indeed, by the *Dove's* subject. Bach and Winterstein made note of this innovation:

... [The *Dove*] represents a break-through in stamp design [subject]. Since 1840, designs had featured heads of state, figures [numerals], coats of arms and allegories. Melchior Berri's bright idea was to use the dove as a symbol for the rapid transmission of written messages. . . (Bach and Winterstein, p. 138).

Continued on page 14

Supplying the Fuel to Grow the Hobby

by Richard Rizzo (#2215)
Director of Stamp Outreach

In 2008, our Stamp Outreach program sent out 1,277 packets of stamps to 404 individuals and 60 youth stamp clubs and schools. I thought that it would be good to share with all of you some of

collecting stamps forever. I really appreciate your efforts on this matter because I completed my tour with great success with the help of the box full of stamp you sent me."

From Janet Faight, Summit Academy, Draper, Utah: "Thank you very much. We are using the stamps you sent. The kids are excited! I give them "Stamp Quests" where they have to research the stamp I give them and answer questions about it. They then report the information to the class and can keep the stamp. Then they can have another stamp. We have made makeshift stamp books for all 100 kids. They love it. You are wonderful for sending all of these lovely stamps."

Here is another thank you from a Boy Scouts Troop from San Marcos, California (Figure 2).

So as you can see, it is from the generous donations



Figure 1— Kitimat Stamp Club, British Columbia, Canada.

the faces and letters we have gotten over the last year.

Here is a thank you from the Kitimat Stamp Club from British Columbia, Canada (Figure 1).

From Edet Akpan, President of the Nigerian Philatelic Club, Calabar Chapter: "On behalf of the entire members of the Nigerian Philatelic Club of Calabar, I wish to thank you and your organization for the kindness you showed to us through the stamps you sent to our members."

From Retired Headmistress Suseela Chakrapani from Andhra Pradesh, India: "My tour was completed successfully and I have conducted nearly 100 philatelic classes. During my tour I met with couple of hundred children and teach them about philately. They start collecting stamps with their free stamp pack and I hope they continue



Figure 2— Boy Scouts Troop from San Marcos, California

of stamps that all of you provide that enables all these teachers from around the world to teach our great hobby to the next generation of stamp collectors.

Also, as always, if you know of any youth or novice adult collector out there who wants to start stamp collecting, have them drop me a line or an e-mail and I'll set them up with their free stamp packet.

Youth Merit Award Won

By Richard Rizzo (#2215)
Director of Stamp Outreach

Congratulations go out to Alyssah Xeniah C. Alcala for being awarded an ISWSC Youth Merit Award certificate for her exhibit, "Her Majesty Queen Elizabeth II" at the APS AmeriStamp Expo 2009 held in Arlington, Texas in February 2009. Alyssah also won the Youth Silver Award and the American Topical Association Youth Award at the show.

For those members who wish to recognize young collectors at your local stamp show, please review the criteria for our Youth Merit Awards on our web site, www.iswsc.org.

BREAKING UP 62-YEAR ACCUMULATION. Let me send you a stuffed envelope of old, new, mint and used, etc. Pick what you want at 1/3 SCV and return the balance. Gelfman (ISWSC #1849); Box 315; Old Bethpage, NY 11804—USA. [11-12/09]

Grab Bag Report

by Ramona Finley (#649)

@n air of expectation could be felt during February and early March of 2009 for a few stamp collectors. This was when the annual ISWSC Grab Bag exchange program was running. This year 14 members submitted exchange packets, for a total of 48 exchanges concluded. It was especially nice to have participation from two foreign members, one in Germany and one in Belgium. Exchangers submitted 23 packets of large stamps, 17 packets of small stamps and 8 packets of CTO stamps. The Grab Bag is a just-for-fun program that facilitates the exchange of your used worldwide duplicates for another collector's duplicates, with no costs other than for postage. There is a bit of the "treasure hunt" feeling of anticipation while waiting for your exchange to arrive in the mail, and what stamp collector doesn't find that exciting? The Grab Bag program will run again in early 2010, so set aside a few of your extra stamps and join in the fun next year!

Past, Present and Future of Collecting

by Werner Zarnikow (#2454)
Director At Large

Before looking to the future, here is my perspective in the world of stamp collecting. Since 1935, I have experienced a lack of funds for stamps during the depression, no time for stamps during WWII and an upsurge of interest in stamp collecting after the war. The local stamp club thrived and collectors abroad were seeking exchange partners in the US. As my family grew and my career matured, there was little time for philately. Stamp clubs declined or disappeared. Then we went in reverse. The children left the nest and there was more time and money available for philately. Retirement has provided even more time for this hobby, however I am not aware that the number of collectors has increased. There seems to be a concern that the opposite is now true.

Today we see e-mail and the cell phone replacing letters as the main sources of communication in our society. While the USPS is still issuing new stamps, many are unsoakable. I have had stamped First Class mail that had not been cancelled. Most commercial mail is pre-paid and pre-printed. We now have computer-generated and personal postage and the forever stamp. I am seeing the same happening on some foreign mail. Dealer bourses and auctions are plentiful. Lifestyles are moving toward more time for physical fitness, in the interest of better health, and less time for sedate activities. Sports and other entertainment get more and more public attention. In many families, both parents are working

so there is little time for nurturing hobbies. Confronted with more and more choices, attention spans shorten.

So what will the future be like? If interest in philately continues to decline, will the number of new issues also decline? Collectors may decide to include computer-generated postage. Collectors may stop collecting canceled stamps and only collect mint stamps. The USPS has been under constant pressure to reduce costs, which may result in fewer new issues and/or the elimination of stamps. Could stamp clubs, philatelic societies and publishers, stamp exchanges and dealers work together to create interest in our hobby? How could this be done? Are those retirees who have been collectors in the past a good target for renewing their interest in philately? Should stamp shows also be a forum for introducing stamp collecting to the public? Some public schools have classes for hobbies. Could stamp collecting be included?

I invite all of you readers to comment on this subject and to give your thoughts about the future of philately.

SPECIAL OFFER TO MEMBERS: Nigeria two stamp Rotary mint set, Scott #771-2. Catalog value \$3, selling for \$1 plus SASE. 25 sets available. ISWSC; PO Box 19006; Sacramento, CA 95819-0006—USA.

EXCHANGES. Medium collector wants trades by 100=200 at a time or by the approval method. E-mail at noelroutley@bigpond.com to confirm. [05/06-09]

Ventures in Printing

Continued from page 11

Throughout much of the first century of postage stamps, *appropriateness of subject* was treated by leaders, philatelists, and even the public, as a serious matter. For philatelists like Robson Lowe, this seriousness stemmed from the belief that a postage stamp should display "only the dignity of the State" (Lowe, p. 8). (I hope to elaborate on

Lowe's subject viewpoint, a companion to his color viewpoint, in future discussions of philatelic traditionalism or classicism.) While it makes dignified reference to the

State through inclusion of the Basel crosier, and while it symbolizes a function of the State (the post), the *Dove* is the first stamp whose subject is more generally symbolic than a coat of arms or allegory, and thus it did, early on, point to possibilities of themes that were beyond the tradition of that time.

The Expansion of Subject Appropriateness—From the Dove to the Simpsons

Today, amidst the richly varied themes of 21st century stamps, including thousands of pop culture images, the public seems unconcerned about whether their nation's stamps reflect "the dignity of the State." Indeed, the public seems unconcerned about subject appropriateness *at all* (obviously, short of obscenity, nudity, sedition, etc.). Thus, John Hotchner, member of the United States Citizens' Stamp Advisory Committee (CSAC), has written recently:

... Despite the fact that many people want their particular hero recognized, the American public prefers fruits, flowers, flags, felines and other attractive images when they buy stamps. Most stamps honoring people are not popular, except with their proposers, unless the subjects are film stars or sports legends (Hotchner, p. 8).

Still, there are at least a small, dwindling philatelic cadre, amongst a total philatelic army (also dwindling), for whom the issue of subject appropriateness can arouse a hint of passion. Witness:

When I saw the cover of the Dec. 1 *Linn's*, I was really glad I already stopped collecting U.S. new stamp issues. What does it say to the world when we issue stamps honoring the Simpsons [TV cartoon program]? Has the CSAC lost its collective mind?

What happened to the notion that stamps were issued to celebrate our history, events that built the country, and important achievements in exploration, science and medicine, and literature?



Figure 1—Shown in order are the *Dove of Basel* (1845), three *Simpsons* stamps from "illegal" sheets of Kyrgyzstan (2000), Mauritania (2003) and Congo Democratic Republic (2004) and one of five *Simpsons* stamps to be issued by the United States in May 2009.

I'll stick to collecting U.S. stamps issued before 1940.

Peter LaPlaca, Vernon, Conn. (*Linn's Stamp News*, Dec. 29, 2008, p. 4).

I have quoted here only the shortest of three angry letters (in *Linn's*) that were prompted by the USPS's announcement of plans to issue stamps featuring the Simpsons. But then, in response:

... While I do not generally collect self-adhesive stamps, I will definitely make an exception for the upcoming Simpsons stamps.

For a young person like myself, *The Simpsons* is more than a cartoon; it is part of my psyche. I find the show an intelligent and hilarious lampoon of all aspects of society. In its more than 20 years on the air, not many subjects of American life have been ignored by it, not even stamp collecting.

There is nothing more American than the Simpsons. I think the Citizens' Stamp Advisory Committee was dead on in selecting this subject. Hooray for the next generation of collectors!

James Weigant, Cushing, Okla. (*Linn's Stamp News*, Jan. 12, 2009, p. 4).

When issued by the United States (as planned for May, 2009), the Simpsons stamps will probably be the first *valid* postage stamps, worldwide, with that

particular subject. *Illegal* (or otherwise invalid) Simpsons stamps (four different sheets) have circulated bearing the names of Kyrgyzstan (two different, both dated 2000), Mauritania (2003) and Congo Democratic Republic (2004) (Figure 1).

While there is collector disagreement regarding the designation "illegal", at least three of the existing Simpsons sheets have been declared by the postal authorities of the respective countries either as "illegal" [Mauritania] or as "not authentic and not valid" [Kyrgyzstan] (Scott 2005 *Standard Postage Stamp Catalogue*, Vol. 4, pp. 288, 718). Also, see Rick Miller's "Holy Hobby Dilemma, Batman: Illegal Stamps!" at www.linns.com/howto/refresher/illegal20040524/refreshercourse.aspx and "UPU Battles Worldwide Illegal Stamp Scourge" at www.askphil.org/d000.htm.

For more than one and one-half centuries of postage stamps, the boundaries of subject appropriateness have expanded wider and wider. The expansion began with the *Dove*. Will it end with *The Simpsons*?

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Membership Update

New Members

- 2610 **Richard Getz** (exp. 05/31/10)
109 Mark Drive
Morrisville, PA 19067-4809—USA
getzr@verizon.net; A, F, Int, EE, 2, 3, 4, 5, 8
- 2611 **Lawrence DiFiore** (exp. 05/31/12)
104 Hunnewell Ave
Elmont, NY 11003-2710—USA
ldifiore45@optonline.net; A, F, Int (10), DD, 1 (US), 3 (US), 7 (UN)
- 2612 **Rex McDaniel** (exp. 05/31/10)
PO Box 123
Russellville, AR 72811-0123—USA
rex@rexmcdaniel.com; A, F, Int (6), DD, Top (Space, Fireworks, Atomic Bomb), 1, 2, 8
- 2613 **Eve Chase** (exp. 05/21/10)
PO Box 247
Semans SK S0A 3S0—CANADA
ymottspice@yahoo.ca; A, D, Beg (2), CC, Top (Birds, stamps on stamps, orchids, cacti), 1, 3 (British Columbia, Alberta, Saskatchewan), 6 (British Columbia, Saskatchewan), 8, 9

Dropped—Dues Expired

- | | | | |
|------|----------------|-------|-----------------|
| 327 | Bauer | 2222 | Bateman |
| 1286 | MacLeod | 2523 | Campbell |
| 1292 | Lord | 2563U | Tetelman |
| 1663 | Snyder | 2564 | Kalantar |
| 1675 | Krukley | 2566 | Guerrero |

Closed Album

- | | | | |
|-----|-----------------------|------|---------------|
| 163 | Tannenbaum, MD | 2369 | Ausmus |
| 635 | George | | |

Changes/Corrections

- 641 **Mary K. Kehoe**
307 Marshall St, Apt 1115
San Antonio, TX 78212-5039—USA
- 2313 **M. Denis**
B (to 1960), F, Adv (45), DD, 1, 2-6 (US), 7 (Germany & states, Austria, Belgium, Czechoslovakia, Poland, Greece, Great Britain, Romania, Russia, Hungary)
- 2542 **Gerald Harvey**
185C Cardinal Drive
Ormond Beach, FL 32176-7726—USA
gharvey39@gmail.com; A, D, Adv (20), EE
- 2609D **Harold Towlson**

Saudi Arabia

Continued from page 1

the seat of government to Jeddah. All available stamps were overprinted in different ways with the date of Ali's succession. The Mecca Arms stamps were surcharged due to a lack of certain values and Hejaz overprints come with different colors, inverted overprints and varieties and one could make a life study of just these overprints.

When Nejdi Forces entered Mecca, they found stacks of Turkish, Hejazi, and railway stamps in the post office. In order to maintain continuity of the postal service, available stamps were hand stamped "Nejdi Sultanate Post". This hand stamp is found on a wide variety of stamps including fiscal, railway and Turkish definitives.

The Nejdis captured some worn plates of the Mecca Arms definitives and reprinted them in new colors and surcharged some to meet demand for certain values. Stamps with hand stamps celebrating the capture of Medina and Jeddah were also issued—having been prepared in anticipation of the event.

The Saudi Postal Service has issued several long sets of definitives which are very hard to complete as some of the values were issued in very small quantities. They feature gas and oil plants and the Wadhi Dam as well as airmails featuring planes, first a Convair 440, then changed to a Boeing 720B in 1964. These sets were reissued with and without watermarks and may be difficult to tell apart as the watermark is large and does not show on all stamps. Another way to distinguish them is by the lack of a hole in the perforations at the top or bottom of the unwatermarked London printing. Figure 1 shows the London printing with Saud and Faisal Cartouche and Riyadh (watermarked) printing.

Later Saudi stamps have lovely designs and good quality printing and the Saudi Postal Authority has a restrained issuance policy.



Figure 1—Top to Bottom: London Printing (unwmk) with Saud car-touche, the same with Faisal car-touche and the Riyadh (wmk) printing. Note the missing hole in the perfs at the upper left hand side of the two top stamps.

If you are buying early Saudi stamps of any value, be prepared to get certificates as most have been forged, especially any overprinted items. Beware of eBay sellers—many have bad material.

If you develop an interest in Saudi material, I would encourage you to join the Arabian Philatelic Association, which puts out a color newsletter online for members three times a year. They are a friendly and helpful group and I have benefited immensely from my contacts with them.

Executive Director's & President's Report

by Dr. Joanne Berkowitz (#98)
ISWSC Executive Director & President

This month, we celebrate our 30th anniversary. As one of the charter members, I was delighted when I read the article in Linn's about a new club for worldwide collectors. When I began collecting as a child, everyone I know who collected stamps was a worldwide collector. But worldwide collecting is not just the providence of children and we are not as much of an oddity as I once thought. If you check out the collecting interests of new APS members, you will see many people who identify worldwide collecting as their interest. And this club continues to add new members.

There are many reasons to be a worldwide collector. First, it allows one to collect any stamp that catches your eye. Second, you can always find stuff to add to your collection. You won't see me going from booth to booth at a stamp show and having dealers tell me they have nothing I need. Third, you can style your collection to fit any size budget. I'm a fan of "mystery boxes." If you are willing to put in the legwork with your perforation gauge and watermark fluid, you can find some real bargains for a song. Last week, I picked up a New South Wales stamp that catalogued \$175 from an odd lot that cost less than half that for the whole bunch. And last but not least, there is this club. Friendly, helpful folks, many of whom I have never laid eyes upon but I feel that I know pretty well from all the years of correspondence. What more could you ask for?

We honor Aubrey Dunne, our founder, with a Life Membership. He more than deserves it. Aubrey is still actively collecting and trading stamps and he is one club member I have had the privilege of meeting in person. Thank you, Aubrey, for making this club a reality.